

February 1, 1973

MEMO TO: MR. IAN WHITE

FROM: F. LANIER GRAHAM

RE: SCHEDULE FOR MASTERPLAN RE-INSTALLATIONS OF WESTERN COLLECTIONS (PHASE ONE)

<u>School</u>	<u>Centuries</u>	<u>Galleries</u>	<u>Date of Completion</u>
1. American	A. 18th	37 & 36	(Summer 71)
	B. 19th	40 & 36	(Summer 71)
	C. 20th	39	(Summer 71)
2. British	A. 16th & 17th	20	Spring 73
	B. 18th	19	Spring 73
	C. 18th	18	Summer 73
	D. 18th	17	Summer 73
	E. 19th	?	Phase Two
3. Flemish	A. 15th & 16th	5	(Spring 72)
	B. Late 16th	7	(Spring 72)
	C. 17th (Oakes)	26	Summer 73
4. Dutch	A. 17th (Oakes)	27	(Autumn 72)
	B. 17th	21	Autumn 73
	C. 17th	9	Autumn 73
5. Italian	A. 14th & 15th	11	Autumn 73
	B. 15th & 16th (Venetian)	10	Autumn 73
	C. 16th sculpture	14	Autumn 73
	D. 17th & 18th	16	Autumn 73
	E. 16th (ARIES)	12,13,15	Phase Two
6. German	A. Medieval	2	Spring 73
	B. Renaissance	3	Spring 73
7. Spanish	A. Medieval	2	Spring 73
	B. Renaissance	3	Spring 73
8. French (Legion)	A. Medieval	1,2,3	Spring 73
	B. 16th	4	Spring 73/74
	C. 17th	5	Spring 73/74
	D. Early 18th	6	Spring 73
	E. Later 18th	7	Spring 74
	F. Early 19th	9	
	G. Later 19th	11,13	(Winter 72)
	H. 19th/20th sculp.	8,10,12	Spring 74
9. Ancient	A. Greco-Roman	1	
	B. Egyptian	1A	Phase Two