

“A Walk through World History”
Part 4

Traditions
of the
Modern World

Six Centuries of Western Art
Literature, & Science

A Museum Studies Exhibition
in the Emeriti Gallery of the
Main Library of California
State University, East Bay

Featuring Prints from
the Special Collections
of CSUEB
&
Extended Loans from the
Teaching Collection of the
Institute for Aesthetic Development

Spring 2011

Traditions of the Modern World

After years of preliminary planning, final planning has begun for the World History Center, a new kind of interactive Teaching Museum, in the Main Library of CSUEB. It will provide students and the wider community with a “Walk through World History.” In the final planning process, a series of one-gallery “pilot” exhibitions will present aspects of the Special Collections of the Library in cultural groupings.

Starting in the Spring Term of 2011 the Emeriti Study Room in the Main Library was converted into a classroom gallery. Now known as the Emeriti Gallery, it has become a place for interns in the Art Museum & Gallery Studies Certificate Program to gain experience in exhibition design using prints and books from Special Collections and extended loans from the Institute for Aesthetic Development.

The pilot exhibition program will include Part 1: “Traditions of the Tribal World: Africa, Oceania, & the Americas,” Part 2: “Traditions of the Ancient World: Egypt, West Asia, Crete, Greece, & Rome” Part 3: “Traditions of the Asian World: Taoist, Hindu, Buddhist, & Islamic,” Part 4: “Traditions of the Modern World.”

The first exhibition in this special series is “Traditions of the Modern World: Six Centuries of Western Art, Literature, & Science.” Its purpose is to begin to work out the curatorial principles that will be used in the future World History Center.

On each wall is an original work of art from a particular era that is surrounded by museum-quality replicas from the same era, works that help students to visualize each cultural period of World History as a whole. A special feature of this European exhibition is that on each wall is an original print by a major artist seen next to a deluxe edition of a book illustrated by the same artist, artists such as Botticelli, Leonardo, Durer, Blake, Manet, Matisse, and Miró. The “illustrated book” tradition goes back thousands of years, to the Bronze Age hieroglyphs of Egypt and Stone Age picture-writing. The concept of the “pictured word” forms a connecting link between all five parts of the pilot exhibition series.

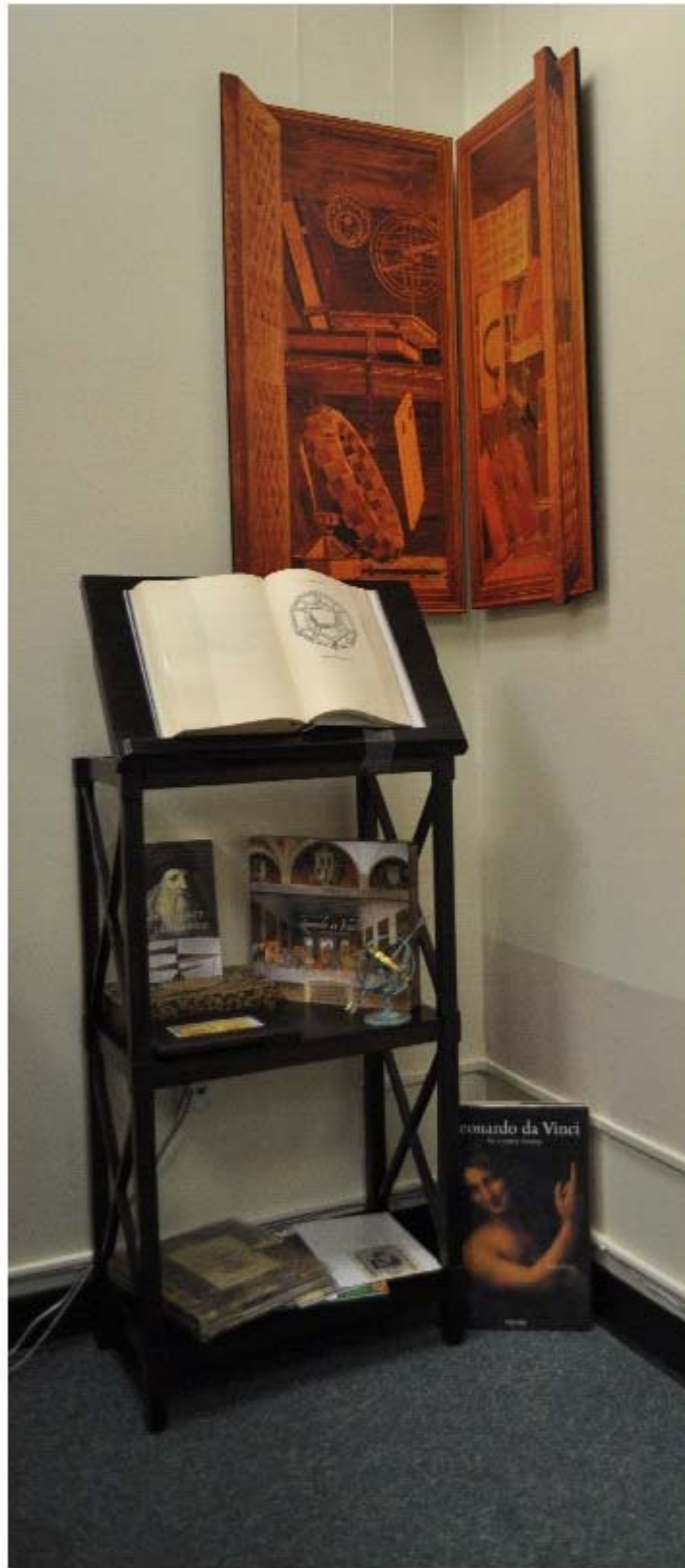
In the Renaissance corner of the Emeriti Gallery is an extensive display of Leonardo centered on the one book that he illustrated, *Divina Proportione* (1509). Leonardo is *the* archetypical figure in whom art and science are of equal importance. The World History Museum is being planned as a way of visualizing history as a whole, with art, literature, science, and cultural values being given equal attention. The Wisdom Traditions of many cultures (Tribal, Taoist, Hindu, Buddhist, Jewish, Christian, and Islamic) teach that only when thought and feeling are of equal importance, only when the left-brain by which we read and the right-brain by which we see, are equally active on a regular basis can we achieve the fullness of our humanity.

FLG

The graduate students who worked on the exhibitions of Spring 2011 were Daniel Charm (design), Lisa King (registration), and Joan McLoughlin (selection). The installation was fabricated by Richard Apple, Head of Special Collections, University Library, CSUEB. He also made these photographs.



EARLY RENAISSANCE WALLS with books illustrated by Durer and Botticelli



THE LEONARDO CORNER showing him as Artist and Scientist
and Book Illustrator



BAROQUE & 19TH CENTURY WALL with books by Blake and Manet



EARLY 20TH CENTURY WALL with books by Matisse and Miro

Checklist

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Location On Plan</u>
Limbourg	TRES RICHES HEURES	Book	1
Bouts	Virgin and Child	Print	2
Raphael	Virgin & Child	Print	3
Unknown	Christ on the Cross	Sculpture	4
Durer et al.	Page from NUREMBURG CHRONICLE	Print	5
Durer et al.	NUREMBURG CHRONICLE	Book	6
Duccio	Virgin and Child	Print	7
Piero	Virgin and Child	Print	8
Angelico	Angel of Annunciation	Print	9
Botticelli (?)	Studiolo Interior (2 Panels)	Print on Wood	10
Botticelli	DIVINE COMEDY by Dante	Book	11
Leonardo	Glider	Model	12
Leonardo	5 Platonic Solids - Brass	Model	13
Leonardo	DIVINA PROPORZIONE by Pacioli	Book	14
Leonardo	Vitruvian Man	Print	15
Barbari	Pacioli (Leonardo's Teacher)	Print	16
Leonardo	Manuscripts and Models	Mixed Media	17
Bellini	Nude with Mirror	Print	18
Rembrandt	Dr Arnold Tholinx	Print	19
Rubens	Self Portrait	Engraving	20
Newton (?)	Telescope	Sculpture	21
Blake	The Grave (3 prints)	Print	22
Blake	MILTON	Book	23
Manet	Baudelaire	Etching	24
Manet	THE RAVEN by Poe	Book	25
Hassam	Venice (Impressionism)	Chromo	26
Gauguin	Tahitian Goddess	Print	27
Degas	Mallarmé & Renoir	Photo	28
Steichen	Rodin & The Thinker	Photo	29
Braque	Cubist Composition	Print	30
Picasso	Lovers	Print	31
Miro	A TOUTE EPREUVRE	Book	32
Matisse	Skater	Print	33
Matisse	POESIES by Mallarmé	Book	34
Matisse	JAZZ	Book	35
Various	Scientific Instruments	Sculpture	36
Various	Wall Collage (interactive)	Mixed Media	37

